

Twisted Preservation Cultural Consulting

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Presentations, Seminars, and Consultancies

- Hopemont Lecture, *Running with Scissors*, Bluegrass Trust, Lexington, Kentucky, 2024.
- Principle and Panel member, *Bias and Racism in Preservation*, Historic Seattle, 2021
- Panel, *LGBTQ and Historic Preservation*, National Trust for Historic Preservation, National Conference, 2021.
- *A Conversation with Dr. Gretchen Sorin and Franklin Vagnone: Re-thinking Non-profit Structures*, Mid-Atlantic Association of Museums, 2021.
- *Restructuring A Shadow: Queer Sacred Space*, The Necropolis Politic, University of Texas Austin Preservation Conference, 2021.
- *One-Night Stand: Pasaguan and Paradise Garden Visionary Art Sites*, Two-part presentation, INTUIT Museum, Chicago, IL, December 2020.
- Keynote, *Running with Scissors: Public History in the Margins*, University of Texas at Austin, School of Architecture, October, 2020.
- Public Presentation, Panel, *Creativity & Innovation in Cultural Sites*, Greater Hudson Heritage Network, October, 2020.
- Public Presentation, Panel, *Introducing Queer Narratives at Historic House Museums*, Museum Association of New York State, October, 2020.
- Public Presentation, Keynote, *Historic House Museums in the Age of Trump*, Wilton Historic House & National Society of Colonial Dames in America, Richmond, Virginia, October 10, 2020.
- Public Presentation, Seminar, Panel, *Transforming a Living History Site*, Greater Hudson Heritage Foundation, New York, NY, October 7, 2020
- Members Presentation, *Panel discussion on cultural identity, monuments & statues*, Columbus Citizens Foundation, New York, NY, August 20, 2020
- Public Presentation, Seminar, *The Green Box Project*, Heritage Ohio Annual Conference, Columbus, Ohio, August 26, 2020.
- Invited Presentation, *Public-Facing Preservation Projects*, REMPART International Preservation Organization, Paris, France, May 2019.
- Public Presentation, *Contemporary Auditory Happenings in Historic Sites*, Sound Heritage: Making Music Matter in Historic House Museums, UK Arts, and Humanities Research Council, Royal College of Music, London, England, April 2019.
- Public Presentation, *Hidden Town Project: Discovering the Enslaved in the Town of Salem, N.C.*, International Conference on Moravian Music & History, Bethlehem, PA, October 2018.
- Public Presentation, *Historic House Museums in the Age of Trump*, Chicago At Home & The National Public Housing Museum, Chicago, IL, August 2018.
- Public Presentation, *Running with Scissors*, Columbia University, New York, NY, 2018.
- Public Presentation, *Narratives of Disappearance: curating death & decay*, Wake Forest University, Winston-Salem, NC, 2018.
- Keynote & Workshop, *Real Places – 2018 Statewide Conference*, Texas Historical Commission, Austin, Texas, January 10-14, 2018.
- Keynote & Workshop, *Re-imagining the historic house museum*, University of Michigan Ann Arbor, Museum Studies Program, Ann Arbor, MI, February 15-16, 2018.
- Keynote & Workshop, National Trust of the United Kingdom, *Heythrop Park, United Kingdom*, March 1-2, 2018.
- Keynote, 17th International Conference of National Trusts, *Bali, Indonesia*, September 11-16, 2017.
- Presenter, *Hidden Town Project at Old Salem*, Charlottesville, VA, October 18 – 21, 2017.
- *New Ideas for Historic House Museums*, Mid-Atlantic Association of Museums, Albany, NY, March 23, 2017.
- Keynote, Pennsylvania Federation of Museums, Annual Conference, *Erie, PA*, March 2017.
- Facilitator, *Creativity Incubator*, New York Council for the Arts (NYSCA) & Greater Hudson Heritage Network (GHHN), Hudson Valley Session, *Oyster Bay, NY*, April 25, 2017.
- *“One-Night Stand”* with THE SLAVE DWELLING PROJECT, Menokin Historic Site, *Warsaw, Virginia*, September 22-24, 2017.
- Keynote Plenary, Historic House Museum Symposium, *Arlington, Virginia*, September 19, 2017.
- Keynote, Preservation North Carolina, *Charlotte, NC*, September 27-29, 2017.
- Keynote, International Council of Museums (ICOM) & Historic Palaces of London, *London, UK*, October 2017.
- *Managing Change*, Keynote, Pennsylvania Federation of Museums, Annual Conference, *Erie, PA*, March 2017.
- *New Ideas for Historic House Museums*, Mid-Atlantic Association of Museums, Albany, NY, March 23, 2017.
- *“Lunch with the Museum Anarchist & other Radicals”*, Newport Historical Society, Feb. 2017.
- *“One-Night Stand”*, John Brown House, Rhode Island Historical Society, *Providence, RI*, Feb. 2017.
- *Diversity & Inclusion*, Museum Association of Ontario, Keynote, *Toronto, Canada*, November 2016.
- *Sleeping Around*, Gamble House, *Pasadena, CA*, November 21st, 7:00pm.
- *The Future of Museums Will Not Be Found in Museums*, MuseumNEXT NYC, *New York, NY*, November 14-16, 2016.
- *Heritage Rising*, National Trust of Canada, Annual Conference Keynote, *Hamilton, Canada*, October 20-22, 2016.
- National Trust of Southern Australia, *Adelaide, SA, Australia*, October 2016.
- Sydney Living Museums, *Sydney, NSW, Australia*, October 2016.
- *Preserving Life: A Community Perspective*, Keynote, International Council of Museums (ICOM) & The National Trust of Australia, *Melbourne, Victoria, Australia*, October 2016.
- *The Politics of Decay & Preservation*, Keynote, the National Alliance of Preservation Commissions, Mobile, Alabama, 2016.
- *Sleeping Around*, Greenbelt Historic House Museum and Community, *“One-Night Stand”* and public presentation, *Greenbelt, MD*, 2016.
- *Anarchist’s Guide to Historic House Museums Book Talk* (with Deborah Ryan), Landmarks WEST!, Friends of the Upper East Side, New York Landmarks Conservancy, *New York, NY*, May 2016.

- Fairmont Park Historic Houses Think-Tank, Fairmont Park Conservancy, Philadelphia Society for the Preservation of Landmarks, *Philadelphia, PA*, May 2016.
- Florida State Capital Museum, invited keynote presentation, *Tallahassee, FL*, 2016
- Politics & Preservation, Keynote, Benjamin Franklin Project at IIT Chicago-Kent College of Law, Jack Miller Center and the John Templeton Foundation, *Chicago, IL*, 2016.
- University of Delaware, Museum Studies Program, invited speaker & think-tank with Deborah Ryan, *New Castle, DE*, 2016.
- Historic Site Interpretation, Invited speaker for interpretive education, The State of California SHPO Division of Historic Sites, 2016
- Public History and Community, Invited speaker with Deborah Ryan, Johns Hopkins University, January, 2016
- Community Building and Historic Sites, Keynote, Society for the Preservation of Long Island Antiquities, March 2016.
- Innovative Cultural Engagement, Invited Presentation with Deborah Ryan, New York University & the New York Conservation Roundtable, April, 2016.
- Innovation & Planning Consultancy, Lincoln-Tallman House, Rock County Historical Society, 2016.
- Planning Consultancy, With Deborah Ryan, Ball Mansion, Muncie Indiana, 2016.
- Innovation in Public History, Invited presentation with Deborah Ryan, Crossroads of the Revolution for the State of New Jersey, 2016.
- Strategic Planning Facilitation, Buffalo Museum of History, 2016.
- The Modern House, Invited presenter with Deborah Ryan, *Iconic Houses International Conference*, Getty Institute, *Los Angeles, CA*, February 2016.
- Innovative Public Engagement, 2-day Seminar, Presentation with Deborah Ryan, Workshop, University of Delaware, Department of History- Division of Museum Studies, 2016.
- Time & Place, Creative Place Making in Historic Sites, Invited presentation to the City of Alexandria and the Arts & Business Council, *Alexandria, VA* January 2016.
- Money, Politics, and Anarchy, Public Panel, Museum for the City of New York (MCNY), *New York, NY*, January 2016.
- Empire Club Public interview, Providence Library, *Providence, RI*, December 2015.
- Experience – A Visitor’ Perspective: 2-day Staff and Docent training with Deborah Ryan, Peabody-Essex Museum, *Salem, MA*, December 2015.
- Museum Practice: Curating Decay, Demolition & Death, Seminar, Greater Hudson Heritage Network (GHHN) Annual Conference, *White Plains, NY*, 2015.
- Expansive Engagement: Keynote conversation, New York Educators Roundtable Annual Conference, with Sandra J-Dumont (Director of Education, Metropolitan Museum of Art), *New York, NY*, 2015.
- The Poetics of Community Engagement, Keynote Conference speaker and seminar facilitator, Small Museum Association, *Ocean City, MD*, 2015.
- The Anarchist Guide to Historic House Museums, hands-on workshop for East TN historic house museums at Maybry-Hazen Historic House, *Knoxville, TN*, 2014.
- Poetic Preservation, Keynote Conference speaker, East Tennessee Preservation Conference, Knoxville Heritage, *Knoxville, TN*, 2014
- Finding the Poetic in Other Peoples’ Houses, Heurich Historic House, HH & International Council of Museums, *Washington DC*, 2014
- Institute for Cultural Entrepreneurship, Faculty, Pocantico Center of the Rockefeller Brothers Foundation, *Tarrytown, NY*, 2014
- Strength in Unity: Small Museums Working Collaboratively, Panel Moderator, Mid-Atlantic Association of Museums (MAAM) Annual 2013 Conference, *Washington, DC*, 2013.
- Peter H. Brink Leadership Fund at the National Trust for Historic Preservation supported lecture: The Anarchist Guide to Historic House Museums, Public Lecture and afternoon hands-on workshop, Historic Macon (Sidney Lanier Cottage) & Hay Historic House Museums, *Macon, GA*, 2013
- Thoughts on Houses, presented with Deborah Ryan, (Entire conference participation for FDV sponsored by HISTORY Channel), Keynote for the Historic House Museum Affinity Group Breakfast, American Association of State and Local History (AASLH), *Birmingham, AL*, 2013
- Thomas Phelan Endowed Lecture 2013: The Anarchist Guide to Historic House Museums, Public lecture and hands-on workshop, Rensselaer Historical Society, *Albany, NY*, 2013.
- Community Engagement – Access for All (highlighting Anarchist Guide Concepts & Community Engagement), NY Dept. of Cultural Affairs – PROJECT ACCESS NEW YORK, Mayor’s Office for People with Disabilities, A Forum for best practices for access and inclusion in the arts, Museum of Modern Art, *New York, NY*, May 2013.
- Invited consultant, regarding the John Coltrane House, Preservation Alliance of Philadelphia, *Philadelphia, PA*, March 2013.
- Seminar: Landing the Plane – A Guide for Community Engagement, Professional Seminar, Museums in Conversation: New York State Annual Museum Conference, *Syracuse, NY*, and Presented with Ms. Deborah Ryan 2013.
- Innovative Programming at Historic Sites, Invited presentation to New York State Historic Sites (House Museums New York State Regional Historic Sites, Phillips Manor, *Yonkers, NY*. Tuesday, April 2013,
- The Flattening of History: An Anarchist’s thoughts on Historic House Museums & Period Rooms., Public Lecture, Metropolitan Museum of Art: The Friends of the American Wing, *New York, NY*, 2012.
- The Anarchist’s Guide to Historic House Museums, Keynote Address for the Greater Hudson Heritage Network Annual Meeting & Conference, *Hyde Park, NY*, 2012.
- FIGHT-CLUB: Understanding Systems Analysis in Non-Profit Dialogue and Conflict, Professional Seminar, Sagamore Museum Camp (Great Camp Sagamore), *Blue Mountain Lake, NY*, 2012.
- Successful Sustainability for Museums Housed in Historic Structures, Roundtable Moderator, Mid-Atlantic Association of Museum (MAAM), 2012 Museum Conference, *Syracuse, NY*, 2012.
- Transportation and History, Public Lecture, University of North Carolina at Charlotte, presented with Ms. Deborah Ryan, given as part of a UNCC’s Architecture Design Studio *Charlotte, NC*, 2012.
- Thoughts on Houses, Public presentation, NYC Parks & Recreation Department and Historic House Trust, *New York, NY*, 2012.
- Edgar Allen Poe Cottage Restoration, WVOX interview with Meredith Sorin, Harry Hertzberg, *New Rochelle, NY*, March 2012.
- Portal to the Past, WFUV Radio interview, George Bodarky for Cityscape, *New York, NY*, March 2012.
- Thoughts on Houses, Public presentation, Seminar Presentation and Discussion, Museumwise & Museum Association of New York (MANY), New York State’s Museum in Conversation Annual Conference, (accepted for) April, *Albany, NY*, 2012.
- Contemporary Site-Specific Art Projects in Public Spaces, with Cate Conmy, Seminar Presentation and Discussion, Museumwise & Museum Association of New York (MANY), New York State’s Museum in Conversation Annual Conference, *Albany NY*, 2012.

- Philadelphia's POWEL HOUSE and the Romance of the Colonial Revival in Preservation, Public Lecture, Museum of the City of New York, given as part of the MCNY's - American Style: Colonial Revival in America. New York, NY, 2011.
- Old House, New Art: Revitalizing Historic Sites with Site-Specific Art, Public lecture, Cosmopolitan Club of New York City, New York, NY, 2011.
- Quantitative Analysis for Non-Profits, Professional Seminar, Cooperstown Graduate Program, Presented with Meredith Sorin (Deputy Director of the Historic House Trust), Cooperstown NY, 2011.
- Old House, New Art: Revitalizing the Historic Sites with Site-Specific Art, Panel Discussion, Mid Atlantic Association of Museums (MAAM), Annual Museum Conference, Baltimore, MD, 2011.
- Preservation Perspectives of Design: The Wyckoff Cottage and the Hendrick I. Lott House, Public Lecture, New York School of Interior Design & The Museum of the City of New York, New York, NY, 2011.
- CONSIDERING CONTEMPORARY: A Roundtable Discussion of Issues Involved with Site-Specific Contemporary Artworks in Historic Spaces, Panel Discussion, New York, NY, 2011.
- Quantitative Analysis for Non-Profit Organizations, Museums in Conversation: New York State Annual Museum Conference, Buffalo, NY, 2011.
- Panel Participant: Unusual Venues for Contemporary Art Projects, New York Grant Makers for the Arts, New York, NY, April 2011.
- Panel Participant; Issues in Preservation, Bedford Historical Society, Bedford, NY, 2010.
- Panel Participant: Historic Site Management, Greater Hudson Heritage Network (GHHN), Bear Mountain NY, 2009.
- Exploring Living Exemplars of New York City History: Past, Present & Future, Public Presentation, General Mechanics and Tradesman Club, New York, NY, 2009.
- Philadelphia Urban Renewal: The Role of Women in the Washington Square East Redevelopment Project, Public Presentation, Cosmopolitan Club, Philadelphia, PA, 2008.
- Restoration of a Landmark: The Powel House, Public Presentation, Franklin Inn Club, Philadelphia, PA, 2007.
- Mayor's House to Horsehair factory: Urban Renewal in Philadelphia, Philadelphia Architectural Lecture Series 2007, Philadelphia, PA, 2007.
- Philosophy of Old Windows, Public Presentation. Preservation Alliance Old House Fair, Philadelphia, PA, 2006.
- Louis Comfort Tiffany: Cultural Precedent, Public Presentation, West Chester, PA, 2005.
- Spirituality and Modern Aesthetic Form, Public presentation, Illustrated, Glencairn Museum, Bryn Athyn, PA, 2005.
- Modernity, Aesthetics and Spirituality, Public presentation, Illustrated, Carpenter Fund Colloquium, Bryn Athyn, PA, 2004.
- Splendors of the Spirit, PBS special presentation, guest interview,
- Forging The Sun, Public presentation, Harvard University, Cambridge MA, January 2003.
- Hands on History, History Channel, guest interview, September 2002.
- The Restorative Power of Craftsmanship, Slide lecture, Public presentation, Glencairn Museum, Bryn Athyn, PA, January 2001.
- The Arts and Crafts Garden: Precedent and Practice, Henry Schmieder Arboretum of Delaware Valley College, 2001
- Romantic Historicism and the Arts and Crafts Movement, Public slide lectures, West-Coast Tour: Palos Verdes, CA, 2000: Wayfarers Chapel, Los Angeles, CA, 2000: Gamble House Museum, San Francisco, CA, 2000: San Francisco Swedenborgian Church, San Francisco, CA.
- Holy Philadelphia, PBS interview, WHYY, Philadelphia, PA, 2000.
- Historic Interpretation and The Arts and Crafts Movement, Craftsman Farms symposium – organizer and lecturer, Bryn Athyn, PA, 1999.
- Bryn Athyn Cathedral and the Arts and Crafts Movement, The Preservation Forum, BCCC, Weekend symposium, Philadelphia, PA, 1999.
- Foundations of 1890's Culture, Public Slide Lecture, CESNUR Conference, Bryn Athyn, PA, 1999.
- Space and Design, Public slide lecture, Boulder CO, 1999.
- Landscape and the Arts and Crafts Movement, Public slide lectures, Eastern Pennsylvania Horticultural Society, Philadelphia, PA, 1999.
- The Making of a Craftsman, Weekend, Symposium, Bard School of Graduate Studies, New York, NY, 1999
- Spirituality and the Arts and Crafts Movement, Public slide presentation, West Chester, PA, 1999.
- Craftsman Philosophy, Public slide lecture, Craftsman Farms, Morris Plains, NJ, 1998
- Bryn Athyn Craft Culture, Public slide lecture, University of North Carolina at Charlotte, Charlotte, NC, 1998.
- A Community of Craftsman, Ritual Construction: The Making of the Bryn Athyn Cathedral, The Pre-Raphaelite Movement, Public slide lecture and exhibition design, Glencairn Museum, Bryn Athyn, PA, 1997.

Design Fellowships, Grants & Awards

(OSMG: Old Salem Museums & Gardens, HHT: Historic House Trust of New York City, LMX: The Philadelphia Society for the Preservation of Landmarks, BAC: Bryn Athyn Cathedral)

- 2020 Southern Heroes - Top 30, Franklin Vagnone: The Firebrand, Garden & Gun Magazine, April 2020
- 2019 American Institute of Architects, **Individual Advocacy Award** (OSMG)
- 2019 Data Max **Tom Blair Legacy Award** for Learning in Place (OSMG)
- 2019 Mayor's Office on Disabilities, **COMMUNITY ENGAGEMENT Award** for Access Salem Initiative (OSMG)
- 2016 Museum Association of New York, **Individual Achievement Award** for Significant Contribution
- 2016 National Society for Colonial Dames of America in New York State, **Recognition of Significant Individual Achievement**
- 2013 **MANY AWARD OF EXCELLENCE**: Roof Raisers Curatorial Brigade (HHT)
- 2011 **Museumwise AWARD OF MERIT** for the Historic House Trust Fall Historic House Festival (HHT)
- 2011 **New York Landmarks Conservancy LUCY MOSES MEDAL** for Poe Cottage Restoration (HHT)
- 2010 **New York Landmarks Conservancy LUCY MOSES MEDAL** for Outstanding Preservation Organization (HHT)
- 2010 **Greater Hudson Heritage Network AWARD OF EXCELLENCE** for Quarterly Journal (HHT)
- 2010 **Preservation Alliance of Philadelphia GRAND JURY MEDAL** for Landmarks Educational Program: Powel House (LMX)
- 2008 **Philadelphia Magazine BEST OF PHILLY** award for the Landmarks Walking Tours (LMX)
- 2006 **Philadelphia Horticultural Society SUBURBAN GREENING AWARD** for 13-acre Master plan design and Garden execution. (BAC)
- 1999 **Carpenter Fellowship for the Study of History**
- 1989 **AIA Fellowship**, Assistant Site Architect, Oppido Mamertina Archeological site, Reggio Calabria, Italy, Notre Dame University